LUKAS BERCHTOLD (*1952/CH), HELMUT LEMKE (*1953/D), URBAN MÄDER (*1955/CH),

DANIEL OTT (*1960/CH), KIRSTEN REESE (*1968/D), ENRICO STOLZENBURG (*1973/D)

VOR DEM TAG - BEFORE THE DAY

for a landscape, actors and singers/speakers, loudspeakers and loudspeaker performers, light sources and light players, wind and wind players, Geisslechlöpfer and Treichler, bikes, alpenhorns and accordions, bass clarinets and baritone saxophones, trumpets and trombones

Night from Friday, 13th of August to Saturday, 14th of August 2010 1 a.m. - 7.30 a.m.

A magical place: during the day this hilltop allows views in all directions of the Swiss Jura, during the night an unhindered observations of a sky filled with stars.

Singers and traditional "Geisslechlöpfer", clarinets and trumpets, accordions and percussion instruments, loudspeakers and loudspeaker performers fill the space with a sounds of local dialects and legends, wind noises and echoes from the valley. On listening paths and the areas for repose the artists composed a joint, spectacular concert until the dawn of the new day.

Meeting point: Bahnhof Gelterkinden / Baselland, Switzerland
The composition ends at 6.30 a.m. with a breakfast at sunrise.
First admission 1 a.m., last admission 3 a.m. in Gelterkinden
Please wear windresistant clothing and hiking shoes, but no torches!
For a list of hotels and further information please contact: info@neue-musik-ruemlingen.ch

www.neue-musik-ruemlingen.ch